



BESTSELLING AUTHOR, PROFESSIONAL SPEAKER,
HISTORIAN, COMMENTATOR

LAURA KAMOIE, PH.D.

As both a former college history professor and now author, Laura has decades of public speaking experience. As an author alone, Laura has spoken at hundreds of events to audiences of all sizes over the past 15 years. She has appeared by herself, with her co-author Stephanie Dray, on panels including multiple authors, and via virtual event platforms. She has given more traditional book talks on the history behind and writing of her novels as well as provided keynote addresses on different aspects of history and writing. She has also appeared as an expert commentator on the historical docudrama series, *Into the Wild Frontier*. Laura has published 4 historical novels, 40 romance/suspense novels, 2 nonfiction history monographs, and countless articles.

CONTACT

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EDUCATION

COLLEGE OF WILLIAM & MARY
PhD, MA American History

DICKINSON COLLEGE
BA History

SPECIAL INTERESTS

History, Historical Sites, Museums,
Archaeology, Education, Literacy,
Travel, Literary Tourism, Breast
Cancer Awareness, Ehlers Danlos
Awareness, Supporting Libraries,
Supporting Women's Organizations,
Supporting Animal Rescues

SAMPLE TOPICS

BOOK TALKS – the history behind and the writing of my novels

HISTORY TALKS

- ◆ Abigail Adams's Revolution – exploring her beliefs, writings, and activities
- ◆ Founding Mothers – women's contributions, patriotic dedication, and political consciousness during the revolutionary era
- ◆ Remembering the Ladies – the research and writing challenges of telling women's histories
- ◆ The American Revolution is Not Over – the struggle to fulfill the founders' original vision of a just society where all people are treated equally is an ongoing and constant endeavor

WRITING & WRITING JOURNEY TALKS

- ◆ Writing Historical Fiction – craft, tips, tricks of the genre
- ◆ Key to a Long Writing Career – strategies for lasting
- ◆ Silver Linings & Reinvention – my author journey from history professor to full-time author, including discussions of my traumatic brain injury, changing careers at mid-life, and lessons learned
- ◆ History & Historical Fiction – what historical fiction teaches us; what I learned about history, research, and writing as a historian who became a novelist
- ◆ Writing through Real Life – writing with chronic illness and disabilities

Other topics about writing, historical fiction, or history may be mutually agreed upon – please inquire